Date of i	ssue :		Centre :			
Sup. Sign	ı <b>. :</b>		Seat No.:			
		AP-112	20-O			
M. A. (Part - I) Examination						
March/April - 2016						
English : Paper - I						
(Eng. Lit. from 1550 to 1660 A.D.)						
(New Course)						
Time:	Minut		[Total Marks: 10			
marks with 10 items. Rewrite your choice properly.  SECTION-A						
1 Mult	iple Ch	oice Questions :		10		
(1)						
	(A) 15	661				
	(B) 15	665				
	(C) 16	551				
		S55				
	` ′	' makes a man o	quick - witted.'	,		
	(A) Re	eading				
	(B) Co	onversation				
	(C) O	oservation				
	(D) A	study of book				

(3)	'The Faeire Queene' Book I deals with the adventures of the
	(A) Una
	(B) Duessa
	(C) Red Cross Knight
	(D) Archimago
(4)	Sir Guyon deals with the tricks of
	(A) Britomart
	(B) Amoret
	(C) Florimel
	(D) Atin
(5)	'of Man's first, and the fruit'
	(A) Sacrifice
	(B) experience
	(C) obedience
	(D) Disobedience
(6)	Satan's inward purpose is to continue the War against
	(A) God
	(B) Samson
	(C) Adam
	(D) Eve
(7)	'The Tempest' opens with a
	(A) Court - Scene
	(B) Shipwreck
	(C) Financial gain
	(D) Penetrating Judgement
(8)	When beholds Ferdinand she exclaims "What is't ? a spirit ?"
	(A) Prospero
	(B) Miranda
	(C) Una
	(D) Duessa

(9)		is a comparison whose ingenuity is more striking
	tnan	its justness
	(A)	simile
	(B)	metaphor
	(C)	conceit
	(D)	prosopopeia
(10)		is not one of the metaphysical poets.
	(A)	John Donne
	(B)	Andrew Marvell
	(C)	George Herbert
	(D)	John Dryden